conexus arts centre

ANNUAL REPORT

2013 - 2014

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Letter of Transmittal

To the Honourable Vaughn Solomon Schofield,
Lieutenant Governor of Saskatchewan

May it Please your Honour:

In accordance with Section 27(1) of the Saskatchewan Centre of the Arts Act, 2000 (Chapters S-10.1), I hereby submit the forty-fourth Annual Report on the activities of the Centre for the period from April 1, 2013 to March 31, 2014.

Respectfully submitted,

Mark Docherty
Minister Responsible for the
Provincial Capital Commission

Letter of Transmittal

Honourable Mark Docherty
Minister Responsible for the Provincial Capital Commission

Minister:

In accordance with Section 27(1) of the Saskatchewan Centre of the Arts Act, 2000 (Chapters S-10.1), I hereby submit the forty-fourth Annual Report on the activities of the Centre for the period from April 1, 2013 to March 31, 2014.

Respectfully submitted,

Fredrick D. (Rick) Mantey
Chair
Conexus Arts Centre

BOARD OF DIRECTORS

THE HONOURABLE MARK DOCHERTY
MINISTER RESPONSIBLE FOR THE PROVINCIAL CAPITAL COMMISSION

BOARD OF DIRECTORS

RICK MANTEY—CHAIR
LIN GALLAGHER—VICE CHAIR
KENT CAMPBELL
MIKE CARR
RON DEDMAN
JIM GRAHAM
TWYLA MACDOUGALL
RICHARD MURRAY

Committees of the Board of Directors:

AUDIT COMMITTEE

Rick Mantey—Ex Offico
Twyla MacDougall—Chair
Jim Graham
Richard Murray

CEO'S REPORT

As Interim CEO, I am pleased to report on the accomplishments and activities of the Conexus Arts Centre for the 2013-14 fiscal year.

2013-14 was a very busy year for the Centre. Over 160,000 people attended over 660 events hosted by our client services department. These events included conferences, meetings, receptions, breakfasts, luncheons, banquets, weddings, baptisms and funerals. The theatre featured 141 performances from a broad range of entertainers drawing diverse audiences of over 116,000 people from our local community and beyond. The Centre was proud to continue to host the Regina Symphony Orchestra. Other performances included country, children's, jazz and rock shows as well as graduation ceremonies and dance recitals.

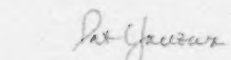
2013-14 was also a year of transition for the Conexus Arts Centre. At the request of the Minister, the Board of Directors has been leading a comprehensive review of the Centre's mandate and operating model. The goal is to ensure the Centre has a viable and exciting future. This review will be completed in 2014-15.

I would like to acknowledge Jim McCrum, who served as Executive Director for the past 18 years, for his service and contribution to the past success of the Conexus Arts Centre.

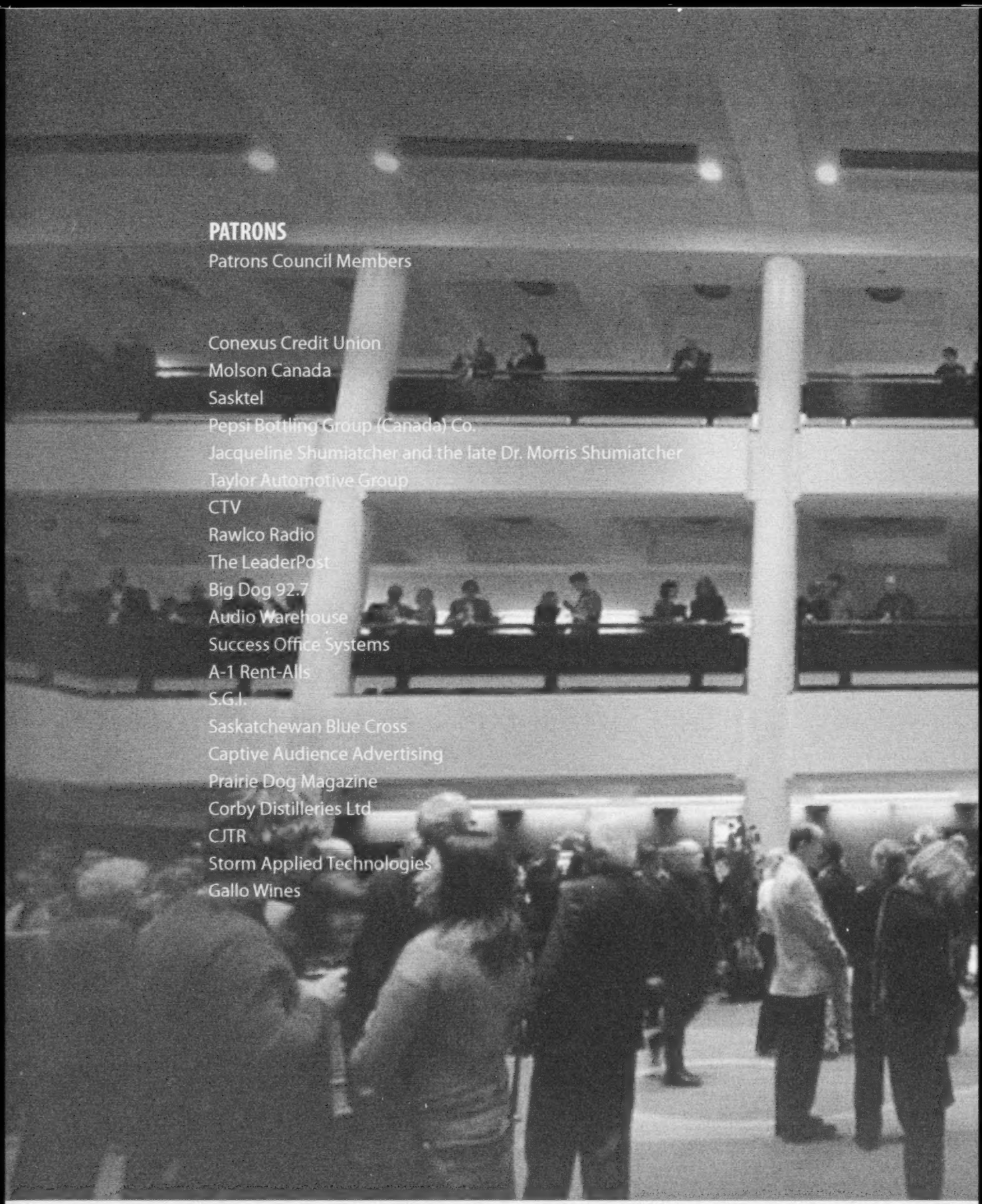
I would also like to recognize the dedication and professionalism of the many people who work at the Centre. As a team, they are truly committed to delivering exceptional experiences for everyone who books or attends an event.

There will be new challenges and opportunities in the next fiscal year. With the support and guidance of the Board of Directors, the Conexus Arts Centre will embark on a new and exciting future that will deliver top-notch entertainment, and excellence in convention and catering services to the people of southern Saskatchewan.

Respectfully submitted,



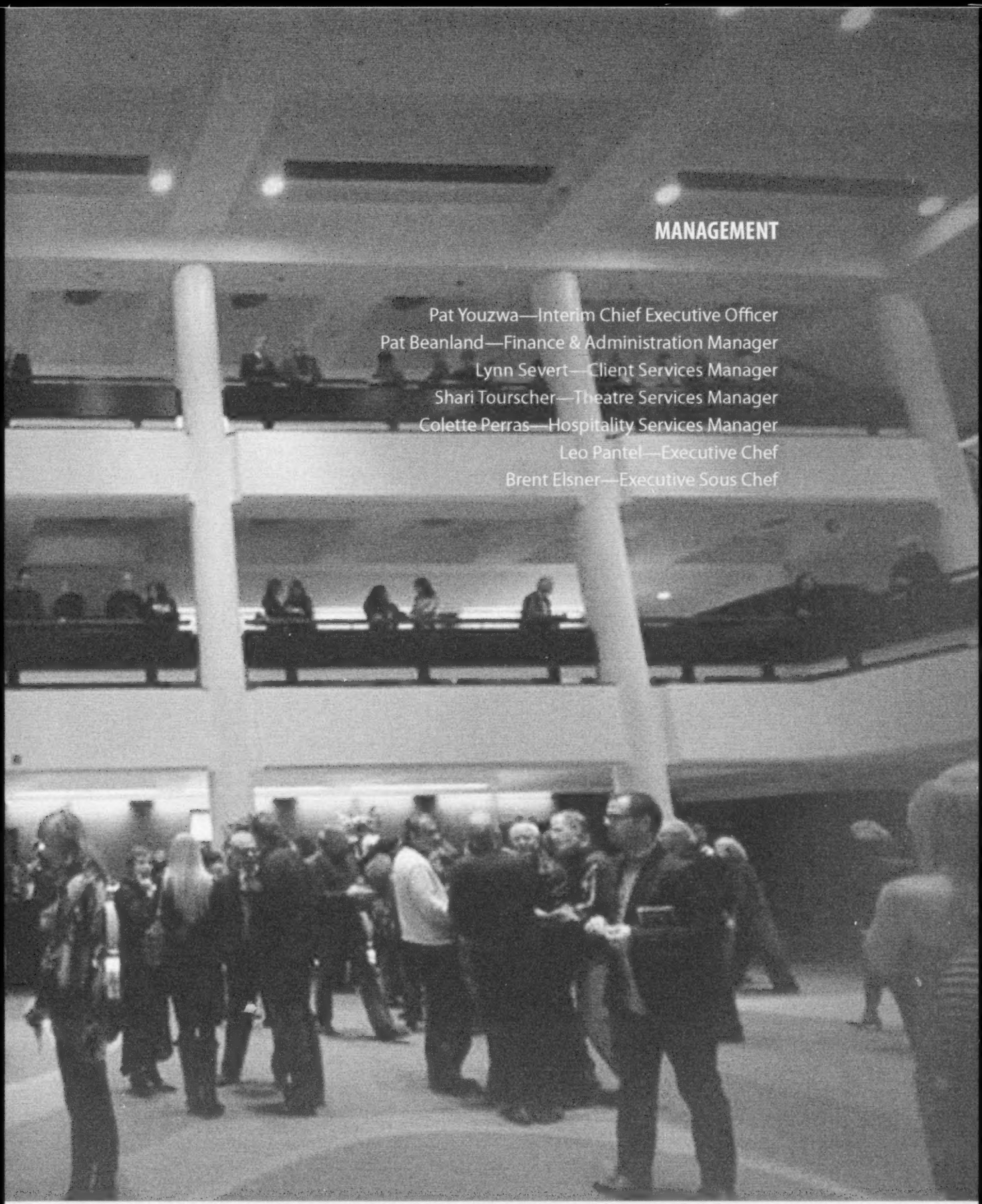
Pat Youzwa



PATRONS

Patrons Council Members

Conexus Credit Union
Molson Canada
Sasktel
Pepsi Bottling Group (Canada) Co.
Jacqueline Shumiatcher and the late Dr. Morris Shumiatcher
Taylor Automotive Group
CTV
Rawlco Radio
The LeaderPost
Big Dog 92.7
Audio Warehouse
Success Office Systems
A-1 Rent-Alls
S.G.I.
Saskatchewan Blue Cross
Captive Audience Advertising
Prairie Dog Magazine
Corby Distilleries Ltd.
CJTR
Storm Applied Technologies
Gallo Wines



MANAGEMENT

Pat Youzwa—Interim Chief Executive Officer
Pat Beanland—Finance & Administration Manager
Lynn Severt—Client Services Manager
Shari Tourscher—Theatre Services Manager
Colette Perras—Hospitality Services Manager
Leo Pantel—Executive Chef
Brent Elsner—Executive Sous Chef

WHO WE ARE AND WHAT WE DO

Pursuant to *The Saskatchewan Centre of the Arts Act*, The Conexus Arts Centre operates as an agent of the Crown. It provides facilities for entertainment, exhibition and presentation of sporting, artistic, educational and cultural activities of a local, provincial, national or international nature. The Centre also provides catering and convention services.

As of March 31, 2014, the Conexus Arts Centre employed approximately 430 people; 22 of those on a full-time basis. Approximately 269 employees were members of the Retail, Wholesale, Department Store Union (RWDSU) and 143 employees were members of the International Association of Theatrical and Stage Employees (IATSE) local 295.

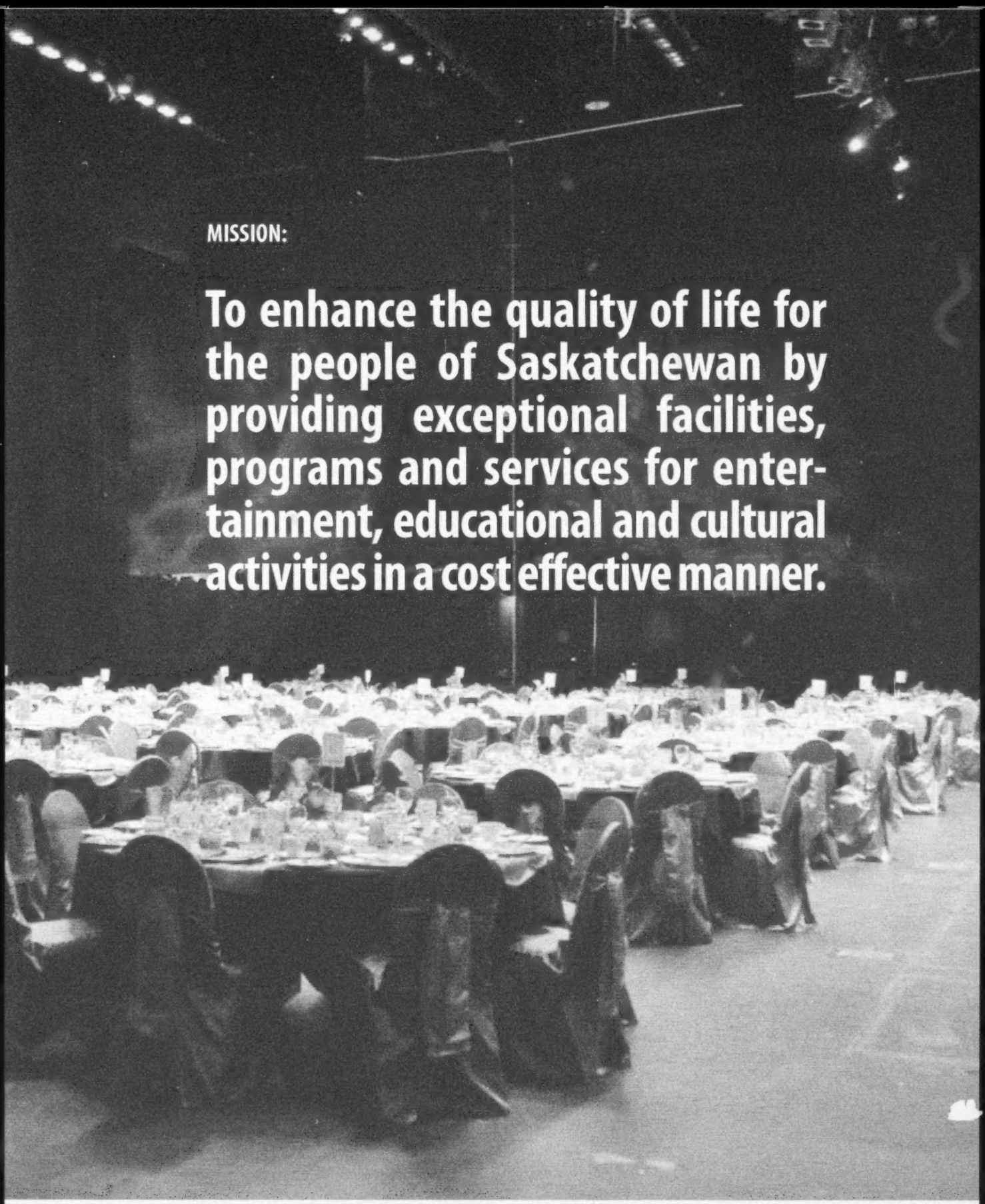
The Conexus Arts Centre also works in partnership with a broad range of other stakeholders and clients, including: The Provincial Capital Commission, the Ministry of Central Services, Tourism Saskatchewan, Tourism Regina, and the Saskatchewan Liquor and Gaming Authority (Please see Appendix A for a more comprehensive list of the Centre's stakeholders and partners).

The Conexus Arts Centre is divided into three primary departments:
(See Appendix B for an Organization Chart)

The Theatre Department is responsible for the booking, marketing and delivery of arts and entertainment performances hosted at the Conexus Arts Centre. This department is also responsible for the box office services of the Centre.

The Client Services Department is responsible for booking, marketing and delivery of conventions, meetings, banquets, tradeshows and special events hosted at the Centre. This department is also responsible for public relations and community information.

The Corporate Services and Human Relations Department provides financial, administrative, procurement, information systems and audit support services to the organization. This department also provides organizational development, communications and human resource services as well as looking after maintenance and day-to-day operation of the building.



MISSION:

To enhance the quality of life for the people of Saskatchewan by providing exceptional facilities, programs and services for entertainment, educational and cultural activities in a cost effective manner.

GOALS:

To provide quality facilities, programs and services for entertainment, educational, social, conferences and cultural activities;

To contribute positively to the art, entertainment, educational and cultural communities in Saskatchewan;

To engage in entrepreneurial activities to promote the use of the Centre;

To develop a positive relationship with government, media, and the public;

To promote arts and educational activities for all ages, with special attention to the youth, to ensure continual audience development now and in the future;

To provide opportunity for staff development by building a high level of morale and productivity; and

To operate in a fiscally responsible manner.

HIGHLIGHTS OF 2013-14

In 2013-14, the Conexus Arts Centre continued to provide facilities to a diverse group of clients ranging from local organizations and individuals to provincial, national and international clients. Client needs are met by offering wide and versatile convention and catering opportunities as well as providing flexible theatre services. For example, in the area of catering and convention greater emphasis was placed on providing customized services and individualized menu options for clients.

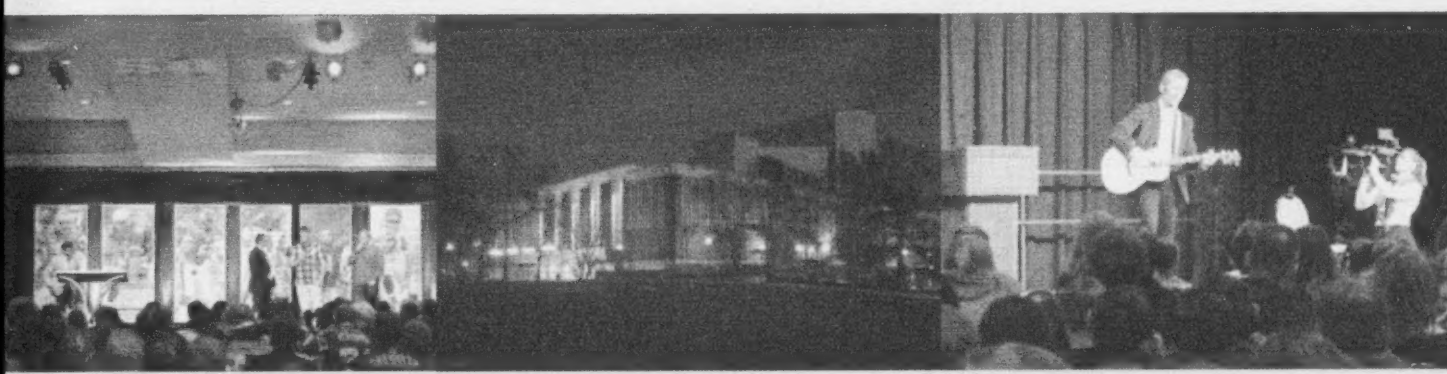
In 2013-14, the Client Services Department had 161,126 customers at 661 events. Of these events, 111 were new events to the Centre. These events are broken down into the following categories:

TYPE OF EVENT	NUMBER OF EVENTS	TOTAL ATTENDANCE
Meetings, Seminars and Conferences	259	32,801
Breakfasts and Luncheons	98	8,505
Receptions	40	7,467
Dinners, Banquets and Graduations	115	21,725
Trade Shows	68	70,296
Wedding, Baptisms and Funerals	56	17,029
Other	25	3,303
TOTAL	**661**	**161,126**

The Centre hosted over 140 shows and events in the theatre including Beauty and the Beast, Johnny Reid, Alice Cooper, Les Miserables, Charlie Pride, Neil Young, Bryan Adams, the CFL Players Awards and Do It With Class. As well, the Centre was host to a number of community events including the Regina Symphony Orchestra, the Youth Ballet Company of Saskatchewan and Telemiracle.

In total, the Theatre featured 141 performances in 2013-14 with attendance of 116,048 patrons. These events are broken down into the following categories:

TYPE OF EVENT	NUMBER OF EVENTS	TOTAL ATTENDANCE
Regina Symphony Orchestra	15	15,180
Country	3	3,877
Children's Shows	8	7,319
Jazz	5	2,563
Rehearsals	11	1,782
Rock	3	4,671
Graduation and Convocation Ceremonies	11	13,817
Ballet and Dance Performances and Recitals	26	17,774
Musicals	37	25,948
Choir	3	2,709
Sporting Events	2	1,200
Comedy	8	9,63
Other	9	9,574
TOTAL	**141**	**116,048**



TESTIMONIALS:

The Conexus Arts Centre is pleased to have hosted such a wide and versatile array of events and performances in 2013-14. The Centre is proud of its efforts to provide exceptional services to our clients. Feedback is always welcomed. Here is some of the feedback we received:

"We, the Regina & District Chamber of Commerce, appreciates the outstanding customer service that Conexus Arts Centre provides at each event that we have. From the booking of an event to its completion, staff provides us with consistently excellent service."

Jeanette Tonita, Regina and District Chamber of Commerce

"Professional, knowledgeable, informative are just a few words to describe the Conexus Arts Centre staff. Although we have held our events at the Centre for many years, the Centre staff is never complacent; they want our business and work hard to keep it."

Renu Kapoor, India Canada Association

"Thanks for a great experience-the Conexus Arts Centre outdid themselves. Excellent conclusion to a very successful season."

LaVerne Cuddington, Saskatchewan Roughriders

MANAGING RISK

Risk management is key to protecting business interests and future viability. The Conexus Arts Centre is exposed to many different risks in its dual role as a self-financing theatre, convention and catering business and as a representative of the provincial government in their commitment to arts and culture in Saskatchewan.

The first concern of the Board of Directors and senior management is strategic risk. Failure to properly execute strategy to meet the needs of our clients and the mandate set by the government can dramatically impact the Centre's viability. Without an appropriate overall strategy, the Centre's other interests could be compromised as well.

Therefore, the Centre has identified major risks and potential barriers to success and developed strategies to ensure that these risks and barriers can be addressed by timely identification, assessment and prioritization of risks. We continue to review the management practices at The Conexus Arts Centre and to identify gaps in current risk management practices. For example, in 2013-14 the Board conducted a review of internal controls. Improvements in control processes and procedures were implemented by management under the direction of the Audit Committee of the Board.

The Conexus Arts Centre—Management Report—March 31, 2014

The management of the Conexus Arts Centre is responsible for the integrity of the accompanying financial statements and all other information in this Annual Report. It is the responsibility of management to prepare financial statements in accordance with Canadian Public Sector Accounting standards.

The accounting systems used by the Centre include an appropriate system of internal controls to provide reasonable assurance that:

- Transactions are authorized.

- The Centre's assets and accounts are properly kept and financial reports are properly monitored to ensure reliable information is provided for preparation of financial statements and other information.

- The Centre has complied with authorities.

- And that the Centre operates in a fiscally responsible manner.

Management is responsible for providing reasonable assurance to the Board that the Board's financial information satisfies standards of validity and reliability. The Board reviews financial information prepared by management and discusses relevant matters with management. The Board of Directors exercises this responsibility through the Audit Committee, which is composed of Directors who are not employees of the corporation. The Audit Committee meets with management on a regular basis.

The Provincial Auditor of Saskatchewan has audited the Centre's financial statements in accordance with Canadian generally accepted auditing standards. A copy of the Provincial Auditor's opinions on the financial statements is enclosed.

The financial statements have been examined and approved by the Board.

Pat Youzwa
CEO
June 24, 2014

Pat Beanland
Manager, Finance and Administration

SASKATCHEWAN CENTRE OF THE ARTS

FINANCIAL STATEMENTS

For the Year Ended March 31, 2014

INDEPENDENT AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

I have audited the accompanying financial statements of Saskatchewan Centre of the Arts, which comprise the statement of financial position as at March 31, 2014 and the statement of operations and accumulated surplus, statement of changes in net financial assets and statement of cash flow for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of Saskatchewan Centre of the Arts as at March 31, 2014, and the results of its operations and accumulated surplus, changes in its net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Judy Ferguson

Regina, Saskatchewan
June 24, 2014

Judy Ferguson, FCA
Acting Provincial Auditor

1500 Chateau Tower - 1920 Broad Street Regina, Saskatchewan S4P 3V2
t 306-787-6398 f 306-787-6383 e info@auditor.sk.ca
} www.auditor.sk.ca

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
STATEMENT OF FINANCIAL POSITION
As at March 31

	2014	2013
FINANCIAL ASSETS		
Current:		
Cash and cash equivalents	$ 1,902,003	$ 2,039,555
Accounts receivable	365,733	250,788
Inventories held for resale	54,364	46,874
	2,322,100	2,337,217
LIABILITIES		
Accounts payable and accrued charges	846,288	650,937
Advance sales and deposits	424,923	855,577
	1,271,211	1,506,514
NET FINANCIAL ASSETS (Statement 3)	1,050,889	830,703
NON-FINANCIAL ASSETS		
Tangible capital assets (Note 5)	718,791	842,731
Inventories held for consumption	43,946	49,585
	762,737	892,316
ACCUMULATED SURPLUS (Statement 2)	$ 1,813,626	$ 1,723,019

Twyla MacDougall-Chair Audit Committee

Rick Mantey-Chair Board

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS
For the Year Ended March 31

	Budget 2014 (Note 6)	Actual 2014	Actual 2013
REVENUES:			
Convention/Catering (Schedule 1)	$ 2,476,000	$ 3,017,352	$ 2,405,899
Theatre (Schedule 1)	2,525,500	2,539,562	2,277,905
Other	48,000	48,267	48,267
Grant from General Revenue Fund	223,000	223,000	446,000
	5,272,500	5,828,181	5,178,071
EXPENSES:			
Convention/Catering (Schedule 1)	2,881,780	3,155,260	2,722,128
Theatre (Schedule 1)	2,414,680	2,582,314	2,314,474
	5,296,460	5,737,574	5,036,602
Surplus (Deficit) for the year	(23,960)	90,607	141,469
Accumulated surplus - beginning of year		1,723,019	1,581,550
Accumulated surplus, end of year - to Statement 1		$ 1,813,626	$ 1,723,019

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
STATEMENT OF CHANGE IN NET FINANCIAL ASSETS
For the Year Ended March 31

	Budget 2014 (Note 6)	Actual 2014	Actual 2013
Surplus for the year	$ (23,960)	$ 90,607	$ 141,469
Amortization of tangible capital assets	175,000	138,988	203,642
Acquisition of tangible capital assets	-	(15,048)	(696,470)
	175,000	123,940	(492,828)
Changes in inventories held for consumption	-	5,639	(1,687)
Increase (Decrease) in net financial assets	151,040	220,186	(353,046)
Net financial assets, beginning of year	830,703	830,703	1,183,749
Net financial assets, end of year – to Statement 1	$ 981,743	$ 1,050,889	$ 830,703

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
STATEMENT OF CASH FLOWS
For the Year Ended March 31

	2014	2013
Cash flows (used in) from operating activities:		
Cash receipts from customers	$ 4,975,959	$ 4,939,628
Cash paid to suppliers and employees	(5,405,086)	(4,868,649)
Investment income	22,290	17,773
Donations	61,333	61,333
Grant received	223,000	446,000
Cash flows (used in) from operating activities	(122,504)	596,085
Cash flows (used in) capital activities:		
Purchase of tangible capital assets	(15,048)	(696,470)
Net decrease in cash and cash equivalents	(137,552)	(100,385)
Cash and cash equivalents, beginning of year	2,039,555	2,139,940
Cash and cash equivalents, end of year - to Statement 1	$ 1,902,003	$ 2,039,555

(see accompanying notes to the financial statements)

SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
NOTES TO THE FINANCIAL STATEMENTS
March 31, 2014

1. Status of Centre

The Board of the Saskatchewan Centre of the Arts is continued under *The Saskatchewan Centre of the Arts Act, 2000*, to maintain, operate and manage the Saskatchewan Centre of the Arts in Regina. The Act also continued the Saskatchewan Centre of the Arts Fund through which all financial transactions are conducted which relate to accomplishing the purposes of the Act.

Effective January 1, 2006 Conexus Credit Union made a donation to the Saskatchewan Centre of the Arts in return for the naming rights of the building. The Saskatchewan Centre of the Arts building is now commonly called the Conexus Arts Centre.

The ongoing operations of the Saskatchewan Centre of the Arts (Centre) are dependent on funding from the General Revenue Fund.

2. Significant Accounting Policies

These financial statements are prepared in accordance with Canadian public sector accounting standards. These statements do not present a Statement of Remeasurement Gains and Losses as the Centre has no remeasurement gains or losses.

The following accounting policies are considered to be significant:

a) Revenue recognition

Theatre revenue is recognized at the date of the performance and is recorded net of payments to promoters. Convention/Catering revenue is recognized at the date of the event.

b) Grant from the General Revenue Fund

The grant provided by the General Revenue Fund through the Provincial Capital Commission is recognized in the period the transfer is authorized and any eligibility criteria are met.

c) Tangible capital assets

Tangible capital assets are recorded at cost. Amortization is provided for using the straight-line method over the expected useful life (ranges from 3 to 10 years) of the tangible capital asset, with a full year's amortization taken in the year of acquisition.

d) Inventories held for resale and inventories held for consumption

Inventories consist of food which is held for consumption and liquor which is held for resale. Resale inventory is valued at the lower of cost and net realizable value. Inventory held for consumption is valued at cost.

e) Use of estimates

These statements are prepared in conformity with Canadian public sector accounting standards. These standards require management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Significant areas requiring the use of management estimates relates to the useful lives of assets for amortization periods.

f) Financial Instruments

The Centre's financial instruments are comprised of cash and cash equivalents, accounts receivable, accounts payable and accrued charges, and advance sales and deposits. The carrying value of these financial instruments approximates their fair values as at March 31 due to their immediate or short-term nature.

3. Financial Instrument Risks

The Centre's financial risk relates primarily to credit risk from potential non-payment of accounts receivable. The maximum credit risk to which it is exposed at March 31, 2014 is limited to the carrying value of its accounts receivable. The allowance for doubtful accounts is $nil (2013-$nil). Subsequent to the year-end, a significant amount of accounts receivable have been collected reducing the credit risk. The Centre's financial instruments do not have any significant interest rate risk or liquidity risk.

4. Tangible Capital Assets

	Convention & Theatre Equipment	Catering Equipment	Office Equipment	Building Equipment	Bar Equipment	2014 Total	2013 Total
Cost							
Balance, beg of year	$ 1,724,532	$ 512,586	$ 102,489	$ 1,299,340	$ 134,071	$ 3,773,018	$ 3,123,633
Additions	-	15,048	-	-	-	15,048	696,470
Disposals	-	-	-	-	-	-	47,085
Balance, end of year	1,724,532	527,634	102,489	1,299,340	134,071	3,788,066	3,773,018
Accumulated Amortization							
Balance, beg of year	$ 896,930	$ 512,586	$ 95,607	$ 1,291,093	$ 134,071	$ 2,930,287	$ 2,773,730
Amortization expense	127,782	5,016	3,441	2,749	-	138,988	203,642
Disposals	-	-	-	-	-	-	47,085
Balance, end of year	1,024,712	517,602	99,048	1,293,842	134,071	3,069,275	2,930,287
Net book value, end of year	$ 699,820	$ 10,032	$ 3,441	$ 5,498	$ -	$ 718,791	$ 842,731

5. Building and Site

The building and site have been leased from the Ministry of Central Services (CS) to the Centre for an annual rental of one dollar. The terms of the lease require the Centre to keep the building, and all other property contained therein, in good repair and condition with the provision that any major maintenance, renovations and construction project costing in excess of $5,000 shall be the responsibility of CS. The current lease arrangement expired July 31, 2003. Until a new lease arrangement exists, the terms and conditions of the expired lease continue.

In addition, CS is responsible for charges by the Wascana Centre for services to the land and building as stipulated under *The Wascana Centre Act*.

6. Budget

These amounts represent the budget approved by the Centre's Board of Directors on May 27, 2013.

7. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Centre by virtue of common control or significant influence by the Government of Saskatchewan (collectively referred to as "related parties"). Also, the Centre is related to non-Crown enterprises that the Government jointly owns or significantly influences.

Routine operating transactions with related parties are recorded at the agreed upon rates and are settled on normal trade terms. The following table summarizes the significant routine related party transactions for the year.

	2014	2013
Accounts receivable	$ 73,776	$ 38,946
Accounts payable & accrued charges	54,121	73,711
Revenues	836,720	598,279
Expenses		
Utilities	385,106	386,033
Administration	13,620	12,977
Salaries and benefits	206,437	200,670

Other transactions and amounts due to and from related parties are described separately in the financial statements and the notes thereto.

The Centre purchases all of its liquor through Saskatchewan Liquor and Gaming Authority. The Centre collected and remitted Liquor Consumption Tax of $61,358 (2013-$56,411) to the Saskatchewan Ministry of Finance. In addition, the Centre pays

Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

8. Pension Plan

The Centre participates in a defined contribution pension plan for the benefit of its employees. The Centre's financial obligation to the plan is limited to making regular payments of 5% of employees' salaries (and 6% of IATSE permanent employees' salaries) for current service. The Centre's annual pension expense for 2014 was $117,086 (2013 - $114,748).

9. Comparative Figures

Certain comparative figures have been reclassified to conform to the current year's presentation.

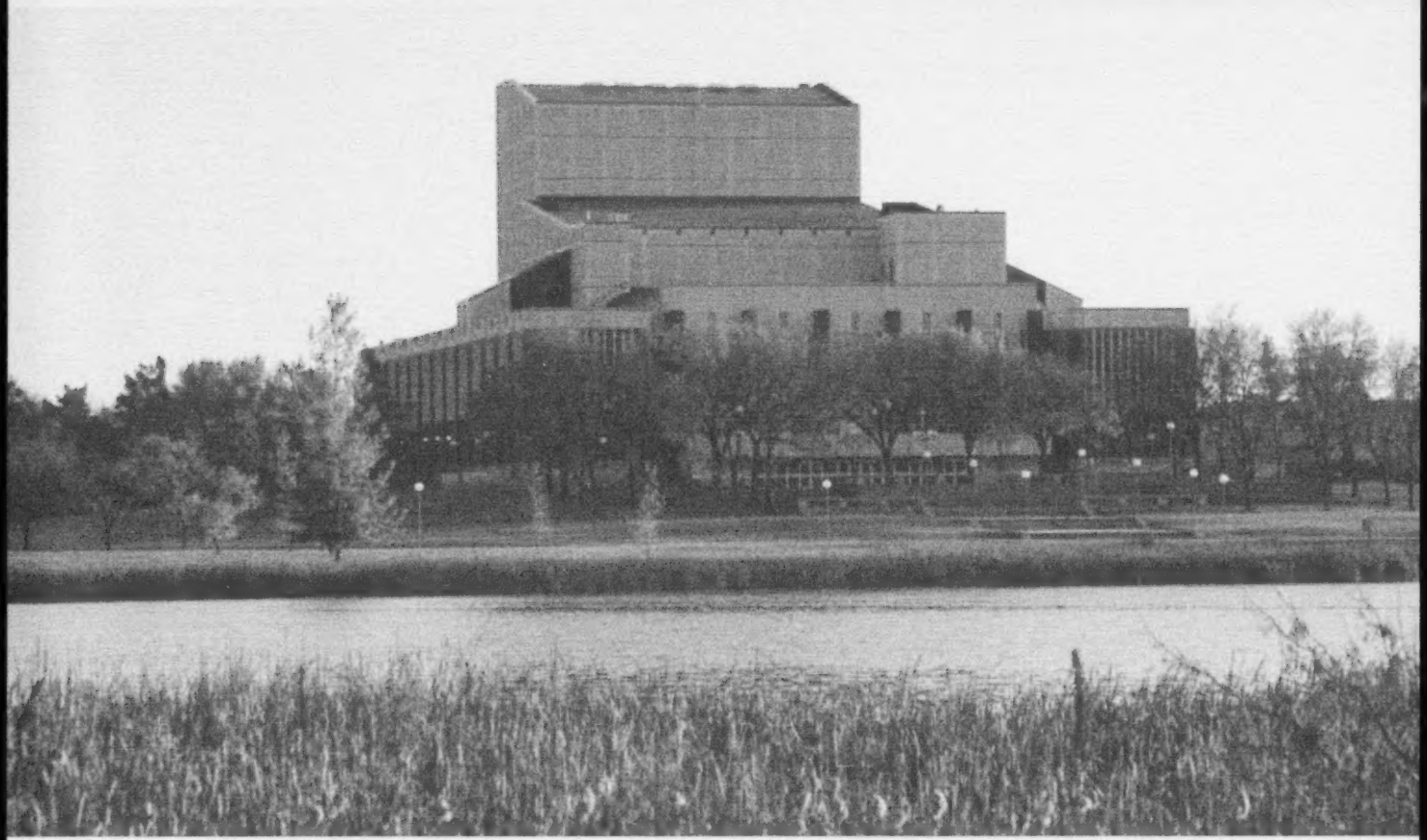
SASKATCHEWAN CENTRE OF THE ARTS (CONEXUS ARTS CENTRE)
SCHEDULE OF REVENUES AND EXPENSES
For the Year ended March 31

	Convention/Catering	Theatre	2014	2013
Revenues:				
Catering	$ 2,035,359	$ 39,421	$ 2,074,780	$ 1,666,411
Refreshment Bar	490,837	187,676	678,513	580,466
Rentals	443,777	692,238	1,136,015	974,558
Commissions	-	123,283	123,283	113,988
Coat Check	33,311	9,741	43,052	38,847
Car Park	-	14,049	14,049	18,208
Donations	-	61,333	61,333	61,333
Investment Income	-	22,290	22,290	17,774
Sundry	-	38,283	38,283	39,292
Service Charges	14,068	1,351,248	1,365,316	1,172,927
Total	$ 3,017,352	$ 2,539,562	$ 5,556,914	$ 4,683,804
Expenses:				
Food Cost	$ 455,777	$ 3,810	$ 459,587	$ 401,206
Beverage Cost	167,073	56,444	223,517	189,017
Salaries & Benefits	1,848,667	1,862,418	3,711,085	3,125,032
Event Expenses	199,153	173,920	373,073	307,429
Advertising	11,723	11,723	23,446	47,781
Utilities	220,765	221,899	442,664	436,588
Administration	117,786	117,785	235,571	197,254
Amortization	69,494	69,494	138,988	203,642
Building Expense	64,822	64,821	129,643	128,653
Total	$ 3,155,260	$ 2,582,314	$ 5,737,574	$ 5,036,602

APPENDIX A
Summary of The Conexus Arts Centre's Partners and Stakeholders:

Non-Profit Clubs and Organizations:	This group consists of ethnic associations, service clubs, sporting clubs, dance schools and others.
International Alliance of Theatre And Stage Employees (IATSE)	All theatrical aspects of the Centre are done through members of this union.
Retail Wholesale and Department Store Union (RWDSU):	The majority of our service employees at the Conexus Arts Centre are members of this union.
Ministry of Central Services:	The Ministry of Central Services is the owner and a key stakeholder of The Conexus Arts Centre.
Conexus Credit Union:	As our major sponsor, Conexus Credit Union and The Conexus Arts Centre are dedicated to working together to facilitate programming to promote arts & culture in Regina.
Canadian Restaurant and Foodservices Association (CRFA) *(Saskatchewan Division):*	The CRFA has approximately 600 members in Saskatchewan.
Tourism Saskatchewan:	Tourism Saskatchewan promotes tourism throughout Saskatchewan
Saskatchewan Tourism Education Council (STEC):	STEC provides training and certification for the tourism and hospitality industry.
Regina Regional Opportunities Council (RROC):	RROC promotes tourism and conferences in Regina
Canadian Federation of Chefs and Cooks:	National organization governing Chefs and Cooks.
Society of Composers, Authors and Music Publishers of Canada (SOCAN):	SOCAN ensures copyright laws are adhered to.

APPENDIX B
Conexus Arts Centre Organizational Structure



ADDITIONAL INFORMATION

If you have any questions or comments about The Conexus Arts Centre, please contact:

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